

## Sue Ford



Sue is a recognised and admired artist who demonstrates and teaches weekly in adult education classes and on her ever popular weekend workshops and holidays in pastel, watercolour and other mediums. Her work is exhibited widely through local and national exhibitions and galleries, and also at the Society of Women Artists in Mall Galleries, London and The Royal Society of Marine Artists (RSMA).



Sue has been tutoring with us now for three years and has built up a strong following of return guests mainly due to her caring, personal approach to her tutoring. Sue's aim is to stretch all students regardless of ability, to form a foundation of artistic techniques whilst developing



their own style in a relaxed learning environment. Each student will be guided through each painting stage carefully throughout the day from an initial demonstration to get you started, followed by patient, professional tuition throughout the holiday.

## Prices & Details

### 8 Days / 7 Nights

Full-board accommodation & all local transportation

Professional art tuition throughout

Day trips to beautiful painting locations

Rustic dining, regional dishes & great local wines

Light weight easels, sun umbrellas, chairs and boards provided

**£995**

No single room supplements

£200 discount for non painting partners

Direct flights from London Stansted, Liverpool & Dublin to Alghero, Sardinia (flights not included)

*"John & Maria's organising skills and attention to detail meant that nothing was left to chance and so this plus their friendliness and assistance, if needed, made this painting holiday a relaxing experience. All I had to do was enjoy the excellent food, wine and good company – oh, and of course the painting. Being an all inclusive holiday, this was very good value for money."*

**"Thank you so much for making the painting course into a very enjoyable holiday as well. I will certainly recommend you and Sardinia as the place to go and the people to go with to my friends."**

*"I feel having been taught by Anne (Lang) I would like to go on her courses in England. I feel more confident about starting a watercolour and the completion. For me it was the best of both worlds, plenty of painting and painting in beautiful surroundings."*

**"We really enjoyed our stay with you and want to thank you again for looking after us so well. Do keep us informed of next year's holidays. We certainly can and will recommend you to our Irish artist friends."**

*"Many thanks for all your hard work to make my week in Sardinia so enjoyable. I really had a great time, learnt a lot, gained a lot of confidence that I can become (with a lot more practice) a reasonable artist, and made some new friends who I hope to meet again on a future painting holiday. It really was a holiday that ended far too soon, so mille grazie once again."*

**"I was especially impressed by the way John and Maria organised and planned the holiday and their lovely, friendly approach and attention to every detail."**

*"The care and attention you and John had given to every detail was obvious. I really enjoyed the food as well - I think it was lovely to be eating traditional food prepared by obviously very good cooks."*

**"Thank you again for all the care and though that you put into making our holiday in Sardinia such an enjoyable one. Sue and I thoroughly enjoyed it and look forward to visiting you again."**

*"We got a superb taste of the real Sardinia and the group was great fun - we all got along really well, but I think that most of the credit must go to the pair of you for all your hard work and effort, which was non-stop for the whole week (and no doubt for some time before and after the week we saw!)"*

[BellaSardinia.com](http://BellaSardinia.com)

4 Park Parade, Whitley Bay,

Tyne & Wear, NE26 1DX, United Kingdom.

Phone: 0044 (0)7890 602 571 / 0039 347 186 1546

[info@bellasardinia.com](mailto:info@bellasardinia.com) • [www.bellasardinia.com](http://www.bellasardinia.com)



## Sardinia

**"the heart of the Mediterranean"**

**Sue Ford**

**2—9 October 2010**



**relaxing painting holidays**

SARDINIA • MALTA & GOZO • CORSICA • LAZIO

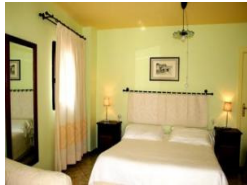
**2010**

# Hotel Sa Pischedda



Built in 1896, Hotel Sa Pischedda is an elegant, renovated residence set in the historic centre of Bosa, a medieval town in the north-western part of Sardinia. There are 16 guest rooms, all located in this charming Art-Nouveau building on the river side, surrounded by fascinating landmarks like the town's old tanneries, the Ponte Vecchio (Old Bridge) and the intriguing network of cobbled streets and narrow lanes on the other side of the bridge.

From the Hotel you can also enjoy views of Malaspina Castle, and you are just a short drive away from some of Sardinia's beautiful white sandy beaches: Hotel Sa Pischedda offers



comfortable accommodation in a privileged location. You can stay in comfortable rooms with balconies or terraces, some with views of the river and the castle, and enjoy air conditioning, parquet floors, Iroko wood furnishings, pastel colours, original artwork and satellite TV. (free daily shuttle to the beach)

Savour the views and local specialities at the hotel's 2 restaurants, both recommended in major guide books such as Michelin and Slow Food.



From the Ponte Vecchio restaurant on the hotel's veranda you can dine with a scenic view of the river. Sa Pischedda Pizzeria is found on the beach of Bosa Marina. Here you can enjoy delicious pizzas, seafood and typical Bosa cooking, accompanied by fine local wines.



All meals, including wine with dinner, are provided throughout your stay. Breakfast is a continental buffet and lunches a mix of picnics and local cafes, depending on the painting day.

Bosa has a very attractive old quarter lining the river bank, and is famous for its sweet Malvasia wines. Due to the

fertility of the land that surrounds the river, this area has been inhabited since ancient times and evidence of this is still clear with various historical monuments still intact. Bosa is stretched over a hill with outstanding views of the sea and mountains.

Every day will be different, and though the emphasis will be on painting we will also visit places of interest locally.

# The Itinerary



**Saturday:** Our week starts with welcome drinks in the hotel garden followed by a 3 course dinner with wine.

**Sunday:** Continental breakfast. Welcome and introductory talk by your tutor. We will spend the day painting in Bosa, which offers an abundance of inspi-



rational scenery, from the palm tree-lined esplanade with views out over beautiful coloured fishing boats, to the old town famous for its maze of narrow alleys and tall houses. Lunch at local cafe. End the day with a critique of your day's work followed by a 3 course dinner with wine.



**Monday:** Continental breakfast. Depart to our painting location Alghero, a distinctly Spanish influenced town, with Spanish towers and surrounded by the old bastion walls. From the fortifications along the lungomare (promenade) we will enjoy magnificent panoramic views across the bay of

Alghero as far as the imposing rocks of Capo Caccia. Filled with a labyrinth of alleys and cobbled streets, the lively port of Alghero is flanked by bastion walls and defensive towers on all but the landward section. The 16th-century Duomo (cathedral) is predominately Catalan-Gothic with an Aragonese portal. San Francesco (14th-century) has a pretty cloister and octagonal campanile towering over Alghero, and Baroque San Michele has a bright tiled dome. Lunch at local cafe. End the day with a critique of your day's work followed by a 3 course dinner with wine.

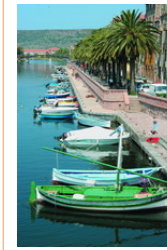


**Tuesday:** Continental breakfast. Enjoy the picturesque countryside as we depart for a leisurely drive to the hilltop village of Monte-



teleone Roccardoria from where you can enjoy breathtaking views over Lake Temo. This small, traditional Sardinian village has been very well preserved and the churches of *Santo Stefano* and *Sant'Antonio* deserve a visit. The peace and tranquillity of this place is sure to inspire today's painting. Lunch at local cafe. Afternoon

painting in the village. End the day with a critique of your day's work followed by a 3 course dinner with wine.



**Wednesday:** Continental breakfast. Now that you are acquainted with Bosa you may have a favourite spot to paint or simply relax by the riverside under the palm trees! Lunch at local cafe. This afternoon there is an option to visit the town's medieval castle, *Castello Malaspina*, built in 1112, and nowadays the pride of the town's inhabitants. From the Castle it is possible to enjoy magnificent views of Bosa, river *Temo* and the sea. In

addition to its exterior walls and towers only the single church of *Nostra Signora di Regnos Altos* remains standing within although this contains some fine examples of Catalan style frescos dating back to the fourteenth century. Dinner tonight will be at *Sa Pischedda Pizzeria* where we will enjoy traditional wood-oven baked pizzas.



**Thursday:** Continental breakfast. Depart for a leisurely drive along the west coast of Sardinia. We will spend the morning painting at the hidden cove of "Foghe", with a beautiful stone built tower protecting this inlet where a small stream meets the sea. After picnicking on the beach by the turquoise water

we will continue exploring this stunning coast, stopping to admire one of the mysterious ancient Neolithic structures called *Nuraghi* which date back over 5,000 years. This afternoon we will be guests at a private vineyard where we will enjoy painting amongst the vines and rustic tools, rekindling the old traditions of Sardinian wine making... naturally helped by a glass of our hosts' own wine! End the day with a critique of your day's work followed by a 3 course dinner with wine.



**Friday:** Continental breakfast. Our final day spent around Bosa gives us the chance to complete unfinished works and perhaps revisit one or two of the local settings. Lunch at local cafe. Our last painting session of the week will conclude with an appraisal of

your week's work followed by a 3 course dinner with wine.

**Saturday:** Continental breakfast. Time to say our goodbyes before departing for the airport.