

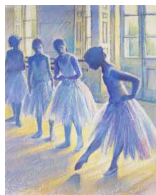
Carole Massey



After a successful career as a commercial artist running her own design business, Carole returned to her first love of painting and the initial stage of her new career is marked by important commissioned portraits whose subjects included members of the royal family and show business personalities, including Rolf Harris, which gained her a significant reputation as portrait painter. Her notoriety grew also thanks to several TV appearances.



Today Carole is an accomplished professional artist working in watercolour, water soluble pencils, acrylics, pastel, water based oils and mixed media. She has also



published several teaching art books and is a regular contributor to the SAA magazine "Paint". She is a busy demonstrator and tutor at many Art Centres in the UK and in Brittany, her adopted home, as well as tutoring on painting holidays abroad.

www.carolemassey.com

Prices & Details

11 Days / 10 Nights

Half-board accommodation & all local transportation

Professional art tuition throughout

Day trips to beautiful painting locations

Return ferry crossing from Malta to Gozo

Light weight easels, sun umbrellas, chairs and boards provided

£1,195

No single room supplements

£200 discount for non painting partners

Direct flights from Gatwick, Luton, Edinburgh, Birmingham, Manchester & Newcastle to Malta (flights not included)

"John & Maria's organising skills and attention to detail meant that nothing was left to chance and so this plus their friendliness and assistance, if needed, made this painting holiday a relaxing experience. All I had to do was enjoy the excellent food, wine and good company – oh, and of course the painting. Being an all inclusive holiday, this was very good value for money."

"Thank you so much for making the painting course into a very enjoyable holiday as well. I will certainly recommend you and Sardinia as the place to go and the people to go with to my friends."

"I feel having been taught by Anne (Lang) I would like to go on her courses in England. I feel more confident about starting a watercolour and the completion. For me it was the best of both worlds, plenty of painting and painting in beautiful surroundings."

"We really enjoyed our stay with you and want to thank you again for looking after us so well. Do keep us informed of next year's holidays. We certainly can and will recommend you to our Irish artist friends."

"Many thanks for all your hard work to make my week in Sardinia so enjoyable. I really had a great time, learnt a lot, gained a lot of confidence that I can become (with a lot more practice) a reasonable artist, and made some new friends who I hope to meet again on a future painting holiday. It really was a holiday that ended far too soon, so mille grazie once again."

"I was especially impressed by the way John and Maria organised and planned the holiday and their lovely, friendly approach and attention to every detail."

"The care and attention you and John had given to every detail was obvious. I really enjoyed the food as well - I think it was lovely to be eating traditional food prepared by obviously very good cooks."

"Thank you again for all the care and though that you put into making our holiday in Sardinia such an enjoyable one. Sue and I thoroughly enjoyed it and look forward to visiting you again."

"We got a superb taste of the real Sardinia and the group was great fun - we all got along really well, but I think that most of the credit must go to the pair of you for all your hard work and effort, which was non-stop for the whole week (and no doubt for some time before and after the week we saw!)"

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Malta & Gozo

"the colours are striking"

Carole Massey

27 Oct—6 Nov 2010

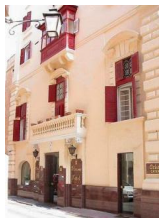


relaxing painting holidays

SARDINIA • MALTA & GOZO • CORSICA • LAZIO

2010

Osborne Hotel, Malta



Experience the magic of **Valletta**, which has inspired artists for centuries. Situated in the heart of Malta's captivating capital city our base in Valletta is the comfortable *** **Osborne Hotel**. Housed in one of the magnificent palaces built by the knights of the order of St. John and only a stones' throw-away from Valletta's major museums, art treasures and the unique 16th century architecture.



The hotel still maintains its charm and class, typical of the period, but at the same time it is equipped with all modern comforts. All 59 rooms have been recently refurbished and are supplied with air conditioning, heating, satellite flat-screen TV, free wifi, frigo bar, tea & coffee making facilities and direct dial telephone.

Meals, including breakfast are served buffet style in the hotel restaurant which is located on the ground floor. At dinner guests can enjoy a variety of local and international cuisine accompanied by local wine. The Osborne has a rustic style bar with cosy atmosphere, where guests can relax and enjoy a drink.



Cornucopia Hotel, Gozo

Despite its small size, **Gozo** gives an immensely diverse prospect for the painter. Our hotel; the **** **Cornucopia Hotel** is located on the outskirts of the pretty Gozitan village of Xaghra, on a high ridge with views over the fertile Imrik valley over to Victoria and down to the sea at Marsalforn. The hotel has been attractively converted from a traditional farmhouse into a 48 room hotel.



With the bar and lounge area dating back over 300 years, the décor throughout the hotel is traditionally Gozitan from the limestone walls to the arched restaurant with a relaxed and peaceful atmosphere throughout. The Cornucopia makes a special feature of its grounds. Two freshwater swimming pools, a whirlpool and a childrens' pool are set among gardens and terraces. Accommodation at the Cornucopia is in rustic finished spacious air-conditioned / centrally heated rooms. Singles receive a twin room for sole use. All rooms have a balcony or terrace.

Meals are served in the stone vaulted ceiling restaurant. Breakfast is an enriched buffet, and dinner is a mouth-watering choice of Gozitan and Italian specialities.



Itinerary



Day 1: Afternoon spent at leisure. Our holiday starts with welcome drinks served in the hotel followed by a 3 course buffet dinner served with wine in the Osborne Hotel restaurant.

Day 2: Continental breakfast. Welcome and introductory talk by your tutor followed by a brief orientation



tour of Valletta which will encompass the famous sights of this magnificent, historical city, pointing out the most prominent buildings en-route. Spend the rest of the day sketching or painting in the heart of Malta's captivating capital; the ancient streets and spectacular architecture of this fascinating city steeped in history and atmosphere. Our 3 course dinner with wine tonight is at "Trattoria CoccoPazzo", a small family run trattoria in Valletta.



Day 3: Continental breakfast. Depart to Mdina, the ancient capital of Malta, a time capsule of medieval palazzi and a world unto itself. We will spend the morning painting the spectacular

outline of the fortress city from a great vantage point off the beaten track and the afternoon sketching or painting inside Mdina, one of the finest examples of a medieval walled city that is still inhabited. 3 course dinner with wine in the prestigious Phoenix Restaurant at the 5* Hotel Phoenicia, Valletta.



Day 4: Continental breakfast. Depart to the pretty fishing village of Marsaxlokk, on the south coast of the island. A small market lines the seafront selling a variety of Maltese products, including jams, liquers, honey, sweets and lace products. Dinner tonight is at a real Maltese institution, Tá Maria restaurant: a very enjoyable Maltese Extravaganza with mandolin and guitars, traditional popular songs, folk dancers in traditional costumes.



Day 5: Continental breakfast. Our final full day in Valletta will be spent sketching or painting spectacular sea views on the waterfront which provides magnificent panorama of the Grand Harbour and across the water

to the three cities of Birgu (now Vittoriosa), l'Isla (now Senglea) and Bormla (now Cospicua). Dinner tonight will be a 3 course buffet meal with wine served in the Osborne Hotel restaurant.

Day 6: Continental breakfast. Transfer to Gozo. Mgarr is Gozo's port, full of traditional and colourful luzzu fishing boats, and dominated by the 18C Fort Chambray, built by the Knights of St. John. We will have time here to sketch or paint before our transfer to our hotel. 3 course dinner with wine in the Cornucopia Hotel Restaurant



Day 7: Continental breakfast. Spend the day painting Xlendi which looks on to what is said to be the smallest bay on the island. It resembles a



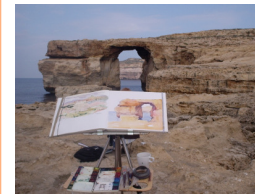
grey-cliffed mini fjord with a protective tower at its entrance. Tamarisks and pastel-painted buildings line the small promenade and there are colourful *al fresco* restaurants and bars. 3 course dinner with wine in the Cornucopia Hotel Restaurant.



Day 8: Continental breakfast. Depart to Victoria, the island's lively capital. The bustling market square, used as a meeting place since Roman times, is dominated by the mediaeval citadel – offering spectacular views over the whole island. 3 course dinner with wine in

the Cornucopia Hotel Restaurant.

Day 9: Continental breakfast. Today enjoy painting amongst the fragrant lemon groves, vineyards, and fig and peach trees that link all three bays. Dahlet Qorrot is a tiny harbour, with gaily coloured boat houses; San Blas Bay a hidden beach with gorgeous ochre-coloured sand, and Ramla Bay is a huge expanse of orange sand, the best beach on the island. 3 course dinner with wine in the Cornucopia Hotel Restaurant.



Day 10: Continental breakfast. Our "gran finale" painting excursion will take us to the west coast and the fascinating Punic burial site at Dwejra Point. Narrow stone walled lanes lead down to bamboo groves and to Fungus Rock, the mighty sight of the Azure Window, and the peaceful natural pool of the Inland Sea. 3 course dinner with wine in the Cornucopia Hotel Restaurant.

Day 11: Continental breakfast. Time to say our good-byes! Transfers back to the airport or to Hotels in Malta.