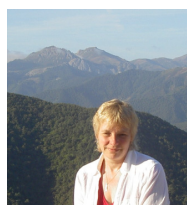


## Rosemary Hale



Rosemary Hale is a professional artist and tutor based in Staffordshire. Her natural ability as a teacher combines with an enthusiasm for painting, which is as fresh now as it was when she first discovered it many years ago. Her aim is to create an informal and enjoyable environment in which to learn and she gains great pleasure from witnessing a student's satisfaction at the end of a successful workshop or holiday. She believes strongly in teaching through painting demonstration and in giving one-to-one tuition when practical.



Rosemary likes her paintings to have a sense of time and place, combining a traditional style of painting with atmosphere and movement, and working mostly in watercolour and pastel. Rosemary teaches the year round in weekly classes and workshops,



though she also demonstrates to painting groups across the country and writes for Leisure Painter magazine. More examples of her work may be seen on her website:

[www.rosemaryhale.co.uk](http://www.rosemaryhale.co.uk)

## Prices & Details

### 8 Days / 7 Nights

Full-board accommodation & all local transportation

Professional art tuition throughout

Day trips to beautiful painting locations

Rustic dining, regional dishes & great local wines

Light weight easels, sun umbrellas, chairs and boards provided

**£995**

No single room supplements

£200 discount for non painting partners

Low cost direct flights to Rome Ciampino or Rome Fiumicino  
(flights not included)

*"John & Maria's organising skills and attention to detail meant that nothing was left to chance and so this plus their friendliness and assistance, if needed, made this painting holiday a relaxing experience. All I had to do was enjoy the excellent food, wine and good company – oh, and of course the painting. Being an all inclusive holiday, this was very good value for money."*

**"Thank you so much for making the painting course into a very enjoyable holiday as well. I will certainly recommend you and Sardinia as the place to go and the people to go with to my friends."**

*"I feel having been taught by Anne (Lang) I would like to go on her courses in England. I feel more confident about starting a watercolour and the completion. For me it was the best of both worlds, plenty of painting and painting in beautiful surroundings."*

**"We really enjoyed our stay with you and want to thank you again for looking after us so well. Do keep us informed of next year's holidays. We certainly can and will recommend you to our Irish artist friends."**

*"Many thanks for all your hard work to make my week in Sardinia so enjoyable. I really had a great time, learnt a lot, gained a lot of confidence that I can become (with a lot more practice) a reasonable artist, and made some new friends who I hope to meet again on a future painting holiday. It really was a holiday that ended far too soon, so mille grazie once again."*

**"I was especially impressed by the way John and Maria organised and planned the holiday and their lovely, friendly approach and attention to every detail."**

*"The care and attention you and John had given to every detail was obvious. I really enjoyed the food as well - I think it was lovely to be eating traditional food prepared by obviously very good cooks."*

**"Thank you again for all the care and though that you put into making our holiday in Sardinia such an enjoyable one. Sue and I thoroughly enjoyed it and look forward to visiting you again."**

*"We got a superb taste of the real Sardinia and the group was great fun - we all got along really well, but I think that most of the credit must go to the pair of you for all your hard work and effort, which was non-stop for the whole week (and no doubt for some time before and after the week we saw!)"*

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## Lazio / Tuscany

**"a magical place in the heart of Italy"**

### Rosemary Hale

### 12—19 October 2010



## relaxing painting holidays

SARDINIA • MALTA & GOZO • CORSICA • LAZIO

# 2010

# About Lazio



Lazio is the region around Rome. With endless attractions, a unique cultural heritage and the incomparable charm of the Eternal City, Lazio is a region waiting to be discovered: with a variety of extraordinary landscapes and environments, long beaches and vast pine groves, mountains and lakes, hills and plains. A region waiting to reveal its rich historical, artistic and cultural heritage in the most irresistible means possible.



The province of Viterbo is divided in three zones marked by different environmental and urban features. On the west side Tarquinia and Montalto di Castro, just a few kilometres from the Tyrrhenian sea and surrounded by the vast plains of Maremma which extends inland up to the area of Monteromano, Tuscania and Canino.



The central part of the province is quite rich of woody hills as those nearby Monte Rufeno, the Volsini hills around the Lake Bolsena and the Cimini hills around the natural reserve of lake Vico.



The east area is limited by the valley of river Tiber which winds through places featured by clay dunes onto which were built breathtaking villages like Civita di Bagnoregio.

## Lazio Weather Chart

For many visitors autumn is the ideal time for a visit to Lazio with continuing fine weather and comfortably warm temperatures.

Temperature Fahrenheit / °C (Average High/Low)



## Flying from the UK to Rome

With low cost direct flights to Rome Ciampino and Rome Fiumicino with Jet2, EasyJet, BMI Baby and Ryanair departing from most UK regional airports booking a painting holiday in this beautiful and historic region has never been easier.

# Castello di Santa Cristina



The Castello di Santa Cristina lies in a strategic position at the crossroads of Lazio and Tuscany. It is a ten minute drive north of Lake Bolsena and only 3 km away from Grotte di Castro, a fascinating ancient village of Etruscan origin set deep in the Tuscan Hills.

The breathtakingly splendid 17th century castle, **Castello di Santa Cristina**, (complete with fairytale turret) has been the property of the noble Caterini family for generations. Over the past ten years, the castle's 18th Century ivy-covered farmhouse and out-buildings have been carefully restored to retain their authenticity and developed into 8 self-catering cottages and 14 bed & breakfast guest rooms, all furnished with original pieces and infused with the traditional rural style of the Italian countryside.



Beautifully embellished with wooden trusses, the bed and breakfast rooms complete with elegant bathrooms, capture the fairytale atmosphere of Santa Cristina. Each room is beautifully lit with spectacular views.

The ground floor of the farmhouse opens onto the main terrace, which overlooks the swimming pool. On the ground floor, there is a large "taverna" with brick vaulted ceiling. The space is divided into three main areas: dining room, billiard room, plus a large kitchen available for all the guests. There is also a bright and airy painting studio available for our guests to use.



All meals – including wine with dinner – are provided throughout your stay. Breakfast is a continental buffet and lunches a mix of picnics and local cafes, depending on the painting day.



Dinner at Santa Cristina is mainly based on products from the land. There are three fundamental elements: olive oil, cheese and wine. Vegetables and pulses are used in abundance. Starters include the famous Bruschetta, toasted bread slices seasoned with a variety of ingredients. Pasta dishes include the traditional Amatriciana, Carbonara and classic gnocchi. Lamb reigns among the meat dishes, as well as pork.

# Painting Excursions



In addition to painting in and around Santa Cristina and the surrounding countryside, we will also go on painting / sightseeing trips to the charming village of **Grotte di Castro** (Lazio), **Lake Bolsena** (Lazio), Italy's largest volcanic lake, **Pitigliano** (Tuscany), a stunning medieval town in the Maremma, and **Civita di Bagnoregio** (Lazio), an almost deserted town accessible only on foot via a 900-foot-long bridge – all beautiful places to set up our easels and paint.

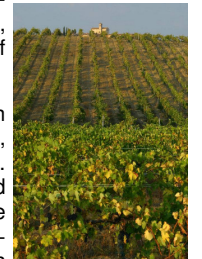


**Grotte di Castro** looks like a town from a Christmas crèche, set on a tufa cliff. It is a charming spot to paint and is only three 3 km from our base at the Castello di Santa Cristina, so it will surely become a frequent scene on our pictures!



**Lake Bolsena** with its crystal clear waters is ringed by gently sloping hills with crescents of fine volcanic sandy beaches. Fishermen gather

their boats in the little harbour at Bolsena, where they land their catch of pike, perch and many other local fish ... any of which could end up on your plate!!



**Pitigliano** is a stunning medieval town in the Maremma of Southern Tuscany, dramatically perched atop a tufa ridge. Etruscan tombs dot the cliff face and valley. Pitigliano is also known as Little Jerusalem as it has a large Jewish Quarter and was settled by Jews in the 16th century when the town became a haven for Jews escaping the enclosed ghettos of cities like Siena and Florence. Excellent wine is produced in the Maremma and we will see many vineyards as we drive through the Tuscan countryside.



**Civita di Bagnoregio** is an almost deserted town only accessible via a 900-foot-long bridge. With only 15 inhabitants it resembles an enchanted town. Painting the silent narrow streets one marvels at the existence of a place where time stopped several hundreds of years ago, an idyllic spot for an unforgettable painting day.